

Marc-André Renold

Of Counsel

Marc-André Renold is Counsel in Geneva and member of the Art Law and Entertainment Law team. He practices in the fields of art and cultural heritage law, intellectual property and public and private international law. He is also Professor of art and cultural heritage law at the University of Geneva and the Director of its Art-Law Centre. As of March 2012 he holds the UNESCO Chair in the international law of protection of cultural heritage at the University of Geneva. He is the author or co-author of many publications in the field of international and comparative art and cultural heritage law.

Practice Areas:

Art Law and Entertainment Law
IP and IT

Functions:

Professor of law, University of Geneva
Director of the Art-Law Centre, University of Geneva
Holder of the UNESCO Chair in the international law of cultural heritage protection
Member of the Board of the Théâtre des Marionnettes de Genève
Member of the Board of the Fondation du Musée d'Art Moderne et Contemporain, Genève
Member of the Commission d'Agrément en matière de dation en paiement de biens culturels

Career:

2012	UNESCO Chair in the International Law of Cultural Heritage, University of Geneva
2008	Counsel Wenger Plattner
1995	Established his own law firm
1990	PhD, University of Geneva
1990	Bar exam, Geneva Bar
1982	LL.M. (Yale)
1981	lic. iur.(Geneva)

Selected publications:

- *Kultur Kunst Recht - Schweizerisches und internationales Recht (in German)*
Basel 2009 (zusammen mit Mosimann Peter und Raschèr Andrea)
- *Commentaire LTBC: Loi fédérale sur le transfert international des biens culturels (LTBC) (in Französisch) (in French)*
Zurich/Genève, 2006 (co-auteur avec Gabus Pierre)



Contact

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Admission:

Bar admission (Geneva Bar) 1990

Languages:

French, English, German, Italian, Russian,
Spanish

- *Internet et le droit d'auteur. (in French)*
In: Semaine judiciaire 2002, p. 83 ff,
- *La Convention d'Unidroit du 24 juin 1995 sur les biens culturels volés ou illicitement exportés. (in French)*
Etudes en droit de l'art, Vol.9, 1997
- *Les conflits de lois en droit antitrust - Contribution à l'étude de l'application internationale du droit économique. (in French)*
Thèse de doctorat, Etudes suisses de droit international, Vol. 69, Zurich 1991 (avec une préface du Professeur Pierre Lalive